

Aleksander Nowak, b. 1979 in Gliwice, studied composition with Aleksander Lasoń at the Karol Szymanowski in Katowice and Steve Rouse at the University of Louisville, School of Music (USA). He currently works at the Academy of Music in Katowice, where he teaches e.g. composition, instrumentation, musical notation and contemporary opera.

He composes instrumental and vocal-instrumental music. His pieces have been interpreted by such soloists and ensembles as: Bartomiej Duś, Ricardo Gallen, Eugeniusz Knapik, Łukasz Kuropaczewski, Piotr Pławner, Piotr Sałajczyk, Agata Szymczewska, Alarm Will Sound, Warsaw CELLONET Group, Lasoń Ensemble, Ensemble Modern, The London Sinfonietta, Chamber Philharmony Pardubice, Kwartludium, Silesian Quartet, AUKSO Chamber Orchestra, New Music Orchestra, Choir and Orchestra of the National Philharmonic, Polish Radio Orchestra National Choir Symphony of the Polish Radio.

An important area of his work is opera. In 2009 and 2010, the Grand Theatre - Polish National Opera in Warsaw staged the chamber opera Sudden Rain to the libretto by Anna Konieczna, directed by Maja Kleczewska. In 2012, the International Festival of Contemporary Music "Warsaw Autumn" premiered Spoon River, the musical installation-drama for solo voices and video to the texts by Edgar Lee Masters, created in collaboration with Adam Dudek. In March 2015 Space Opera to the libretto by Bulgarian writer Georgi Gospodinov, directed by Ewelina Pietrowiak, commissioned by the Grand Theater in Poznań was premiered. In September 2018 during the Sacrum-Profanum Festival, the opera ahatilī-Sister to the libretto by Olga Tokarczuk, directed by Pia Partum, commissioned by the Krakow Festival Office, was staged for the first time. In 2019 the musical drama Drach. Damma per musica to the libretto by Szczepan Twardoch was commissioned and premiered by the Auksodrone festival in Tychy, and in 2020 another drama with Szczepan Twardoch's libretto, Syrena. Melodramma aeterna was created.

In the years 2009-2019 he was the president of the Katowice branch of the Polish Composers' Union. He is a laureate of, among others, the "Polityka Passport" 2018 and the "Guarantees of Culture" 2011 Award.

The scores of his works are published by the Polish Music Edition PWM.